

Siku Njema By Ken Walibora Book

A Good Day Let Me Tell You about Ken Walibora Culture, Entertainment and Health Promotion in Africa Contemporary Africa and the Foreseeable World Order The African Book Publishing Record The Imaginative Vision of Abdilatif Abdalla's Voice of Agony African Literatures as World Literature African Christian Leadership Information Magazine Kenya National Bibliography African Books in Print A History of European Literature Kenya Yearbook African Languages Catalogue Drum MLA International Bibliography of Books and Articles on the Modern Languages and Literatures AN ECHO TO A PEOPLE'S CULTURE Beyond the Language Issue Books in African Languages in the Melville J. Herskovits Library of African Studies, Northwestern University Masculinities in African Literary and Cultural Texts Ken Walibora Theresa Munanga Kimani Njogu Gilad Ben-Nun Abdilatif Abdalla Alexander Fyfe Robert Priest Kenya National Library Service. National Reference & Bibliographic Department Walter Cohen Modern Language Association of America Martin Kimathi Muthee Anja Oed Melville J. Herskovits Library of African Studies Helen Nabasuta Mugambi

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a good day is an autobiographical novel that takes the reader through a journey of flowing narrative crafted in a subtle idiomatic language characterized by moral lessons and breath taking suspense the author of a good day is gifted with a creative use of language his novels are not only captivating but also very educative

let me tell you about ken walibora ngoja nikuambie kuhusu ken walibora is a bilingual kiswahili english book about the award winning kenyan author kiswahili swahili is the main language english is secondary for children ages 8 and above book 3 of the let me tell you about ngoja nikuambie kuhusu series of books

this book brings together multiple voices and positions from africa these voices assembled during a 2003 soap summit held in nairobi are powerful and varied and suggest ways in which issues of health could be tackled in an entertaining manner the summit organised by population communications international

africa highlighted the critical role that the arts can play in ensuring better health especially among the youth it resulted from the recognition that young people in africa are faced with a myriad of problems and complications as they struggle to deal with growth and identity formation within a globalising social and economic setup they are in dire need of information on their own sexuality and how to deal with it and are getting conflicting signals from the mass media as well as their immediate environment the youth are under intense pressure from their peers to engage in premarital sex which is in most cases unprotected the hiv aids epidemic presents frightening challenges and all health programs should look for ways of dealing with it of great to concern is the vulnerability of women and girls in africa due to rising poverty gender violence lack of access to youth friendly reproductive health facilities and lack of a conducive infrastructure especially in informal settlements and in the rural areas the myriad problems presented by the pandemic require a multi sectoral approach this book brings together a number of strategies being undertaken in africa that combine entertainment and education in a positive way the voices from the soap summit are interspersed with those of the editor to create a dialogue on entertainment education that contributes to the discussion on the way social change might be undertaken

contemporary africa and the foreseeable world ordersheds light on the place of africa agency in the competitive and changing global system this book provides scholars policymakers and other stakeholders studying and working on african issues with innovative solutions strategies knowledge insights case studies and analyses to support decision making on how best african states should position themselves in the dynamic global system in order to influence key decisions featuring themes such as the african union au and the consequences of the discovery of oil in the non traditional oil exporting countries the editors and contributors have demonstrated why and how africa s position in the foreseeable world order is largely dependent on the influence of both existing and emerging world powers

first english literary translation of abdilatif abdalla s influential voice of agony

the enormous success of writers such as teju cole and chimamanda ngozi adichie demonstrates that african literatures are now an international phenomenon but the apparent global legibility of a small number of mostly anglophone writers in the diaspora raises the question of how literary producers from the continent both past and present have situated their work in relation to the world and the kinds of material networks to which this corresponds this collection shows how literatures from across the african continent engage with conceptualizations of the world in relation to local social and political issues focusing on a wide variety of geographic historical and linguistic contexts the essays in this volume seek answers to the following questions what are the topographies of the world in different literary texts and traditions what are that world s limits boundaries and possibilities how do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness what are the material networks of circulation that allow african literatures to become world literature african literatures it emerges do important theoretical work that speaks to the very core of world literary studies today

do you wish you had a better understanding of the issues and questions african christians face as they seek to live out their faith in their cultural context do you wonder how africans themselves frame these questions and their answers would

you like access to actual research that can confirm your own experience or bring new information to your attention that would deepen and broaden your understanding this unique book the product of a multiyear study and survey sponsored by the tyndale house foundation offers insights into all these questions and more featuring input from over 8 000 african survey participants and 57 in depth interviews it provides invaluable insight and concise analysis of the dynamics of the development of african christian leaders today for more information about the study project visit africaleadershipstudy org

walter cohen argues that the history of european literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within europe and by the ties of european literature to world literature world literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents cohen tracks these features from ancient times to the present distinguishing five main overlapping stages within that framework he shows that european literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation european literature emerges from world literature before the birth of europe during antiquity whose classical languages are the heirs to the complex heritage of afro eurasia this legacy is later transmitted by latin to the various vernaculars the uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by romance literatures that development subsequently informs the second crucial differentiating dimension of european literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the renaissance this expansion ultimately results in the reintegration of european literature into world literature and thus in the creation of todays global literary system the distinctiveness of european literature is to be found in these interrelated trajectories

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

kenya boasts of its high production of popular culture materials music tv shows movies popular fiction and now in this social media age memes gifs and short video clips all these are tailored to respond to the prevailing social economic and political conditions in the country while they are mostly humorous and entertaining the primary goal of many of these popular culture artefacts is to critique contemporary kenya despite its consumption though popular culture has remained highly undervalued and unappreciated as a tool for cultural social and political transformation many kenyans consume popular culture texts solely for entertainment purposes popular fiction since it is studied and examined in kenya s exam oriented schools is arguably the only form of popular culture that is seen as a means to an end passing one s exams this end however is hardly what authors usually have in mind when they produce the texts considering their contents this thesis examines kidagaa kimemwozea a swahili novel by ken walibora as a representation and critique of postcolonial kenya s social cultural and political situation exploring the political leadership of postcolonial kenya class dynamics and relations as well as gender issues i argue that walibora s novel does not only expose the kenyan bourgeoisie s cunningness in their oppression of the proletarians and the male ruse to dominate their female counterparts but it also proposes excellent paths of emancipation for the proletarians and women and should thus be given scholarly attention

an invaluable contribution to the emerging body of african masculinity studies drawing on the epic folk tales proverbs and song genres the book explores the pervasive influence of orality on patterns of thought as well as underlying notions of masculinity in african societies through the work of writers such as chinua achebe ama ata aidoo ahmadou kourouma nuruddin farah and nawal el saadawi

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